

Thursday, September 20, 2018
11:00am – 11:30am

Student's Vanda Short Movies



WOBLER

Patricia Gebel, Sophie Mäusl, Dominika Teluchova | Austria 2018 | 7 Min. | OV

„Who's story is it?“ – zu diesem Thema entstand im Rahmen der Ethnocineca Filmwerkstatt 2018 ein Portrait über einen Fischer am Donaukanal in Wien. Der Film begleitet den Wiener Raubtierfischer zwei Tage lang bei seiner alltäglichen Routine, dem Fischen mitten in der Stadt.

NOISES OF STUDYING

Kateryna Bozhenko, Viktoria Paar, Anahita Neghabat und Mina Vasileva | Austria 2018 | OV

This film captures the everyday performances and soundscapes of studying at a university building in Vienna. Addressing the question of what going to university means for the everyday life of students, the film highlights the performative, repetitive and mundane aspects of knowledge production and consumption. Based on students' protocols about their daily routines at the university building, the film draws particular attention to embodied practices and humans' interaction with material culture and technology. As suggested by the title, this film is a sensory and auditory examination of knowledge and science performances. The film was produced within the framework of the master's program of Cultural and Social Anthropology (University of Vienna) in the context of the seminar "Ethnographic Film / Sociological Film" during winter semester 2017/18 (taught by Katharina Miko-Schefzig and Raffael Frick).

Thursday, September 20, 2018
11:30am – 12:30am

Kiskenamahagowin (The Way Of Learning) – Film and Discussion

KISKENAMAHAGOWIN (THE WAY OF LEARNING) - THE LONG JOURNEY HOME OF ABORIGINAL EDUCATION

Jackie Hookimaw, Norbert Witt | 30 Min.

Jackie Hookimaw and Norbert Witt present their film about Aboriginal Education followed by 30 minutes of discussion. In the center of their project stands the approach of mutual learning and the importance of the cultural basis of Aboriginal education.

Thursday, September 20, 2018
15:30pm - 17:00pm

Digital and Visual Culture



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EXCHANGING EXPERIMENTS

Sofie Husum Johannesen, Amalie Vilslev Juelsgaard, Anne Scherrebeck Hansen | Germany, Denmark 2015 | 7 Min. | OV w/Engl.Subs.

How can we exchange and communicate non-verbal knowledge? And how can the camera be used as a tool in this process? Exchanging Experiments is a short anthropological experiment which tests the borders of camera interaction and intimacy between a performer, a camera and an anthropologist. A moment of crisis is created through the experiment, and the flow of power and desire in this unknown water is explored. The film is made by three visual anthropology students in collaboration with Butoh dancer, Michiyasu Furutani.

ANALOGUE PEOPLE IN A DIGITAL AGE

Keith Walsh, Jill Beardsworth | Irland 2013 | 13 Min. | OV

As the analogue age draws to a close, eight men sit in an Irish bar and battle to remain relevant in the digital world; the TV in the corner a harbinger of this technological future.

It is the day of the analogue to digital switchover of television transmission. Conversations about life, death and quantum physics mix with pints to create a surreal document of the switchover day and of people caught between two worlds.

Taking inspiration from that little piece of information that is lost in the transfer from analogue to digital, the film examines who and what is lost in the relentless rush forward. **Shortwave**

Shortwave

Samuel Leal | Brazil 2013 | 15 Min. | OV w/Engl.Subs.

The Xavante are a indigenous group who live in the Brazil Central Highlands. For more than 50 years, they have been in constant relation with mass media communication technologies, specially the radio. This video propose a look into this technical mediated relation between a local traditional culture and the capitalist society.

WÁSI (VER)

Sebastián Gómez Ruíz, Amado Villafaña Chaparro | Colombia 2017 | 16 min. | OV w/Engl.Subs.

WÁSI tells the story of seeing and seeing oneself at the Arhuaco community from Kutunzama (Magdalena, Colombia). Through the Arhuaco filmmaker Amado Vilafaña himself, we learn what „wási“ means for his community. The film approaches different levels of presentation and representation by viewing film and photo-material. Shedding light on how Arhuaco are represented outside their community visually, how Amado interprets these and confronting us, the audience, by watching it. This short film touches the core of this year's film festival "Whose story is it".

OUT OF FOCUS

Adrian Arce & Antonio Zirion | Mexico, USA 2013 | 36 Min. | OV w/Engl.Subs.

This is a collaborative documentary about arts, culture and everyday life inside a prison for minors. It was shot during a photography and video workshop with young inmates at the Juvenile Community for Specialized Treatment in San Fernando, Mexico City. Through shared production methods and self-representation we explore alternative ways of approaching and understanding subjects that would normally remain invisible, or are seen only through many social stigmas and prejudices.

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Migration and Mobility



The Brick House

Eliane Bots | Netherlands 2016 | 16 Min. | OV w/Engl.Subs.

Two friends, Sapa and Hija, re-enact and re-tell short anecdotes of their lives. Coming from another country to The Netherlands, there is a quest for belonging and the (im)possibility to completely feel at home and relate to the world outside the apartment. The starting point of this film was an encounter with Sapa, who chose his friend Hija as his interlocutor in the process of making this film. Extensive interviews with Sapa and Hija, acting exercises and spending the Sundays together, resulted in this short film and in a new friendship.

LiquidJourney

Liliana Grzybowska | England 2013 | 19Min. | OV w/Engl.Subs.

A dialog between old and new generation, which recycles its identity, constantly becomes new things. An illustration of liquid journeys that young characters are taking to reinvent themselves in urban cityscape of London. A question of home, belonging and identification in contemporary times.

LA BESTIA

Gisela Carbajal Rodríguez & Konstantin Steinbichler | Mexico, Germany 2015 | 29 Min. | OV w/Engl.Subs.

Thousands of migrants put their lives at risk to board 'La Bestia' in search of the American dream. La Bestia is a train that gets its name from its brutality as it crosses Mexico from Central America to the USA. For many it is their only real chance of crossing the border, but it comes at a great price. Many never make it to the end destination. This film accompanies Francisco, Lupe, Maribel, Josue and Oman, through a part of their journey. After leaving their families, friends and home behind, they give us an insight into their hopes and fears.

Bolingo. El Bosque del Amor – The Forest of Love

Alejandro G. Salgado | Spain 2016 | 30 Min. | OV w/Engl.Subs.

In Bolingo. The Forest of Love several women tell us about their journey from the heart of Africa to North Morocco in search of the "European dream". Bolingo means love in lingala, the language of a group of Congolese migrants that decided to create a more human surrounding in the North of Africa and thus, formed a camp where migrant women could live with their children until circumstances allowed them to cross the border to Europe. The documentary gives us a very personal insight into what it means to be a female migrant, a pregnant woman and a mother facing survival and childcare.

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Intimacy and Interaction



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Throwline

Mia Mullarkey | Ireland 2017 | 14 Min. | OV w/Engl.Subs.

Derek Devoy has been driving a taxi for 15 years. After rescuing two men from jumping off bridges late one night, in completely separate incidents, Derek realizes that taxi drivers are in a position to help people at their darkest hour. Derek's own experience of depression gives him the insight to set up Taxi Watch, and in no time at all a nationwide movement begins. This award winning short documentary follows taxi drivers in Kilkenny, Ireland, who join together to form a suicide prevention group called Taxi Watch. Uniquely positioned to patrol the night, the drivers keep vigil over the city's streets and bridges and offer help to those who feel forlorn.

Positive Youtubers – A Machinima Documentary

Leandro Goddinho | Brasil, Germany 2017 | 15 Min. | OV w/Engl.Subs.

Four Brazilians have created Youtube Channels to talk openly about their HIV status, in a very positive way. They are digital activists trying to spread a new message about how it is to live with the virus, showing HIV is no longer a death sentence. Sharing their daily lives they have created an online community where people feel safe to interact, learn, share their knowledge, worries, and doubts about the subject matter that is still a taboo.

Apnoe

Nicola Stephanie Sangs | Belgium, Hungary 2016 | 9 Min. | OV w/Engl.Subs.

A past childhood period that was long tucked away in denial comes back alive within the intimate and uterine space of a bathtub.

The Child Of Silent Winter

Iiris Härmä | Finland 2012 | 21 Min. | OV w/Engl.Subs.

Katja is a young retiree and frustrated. At 24, she is living in a circle of solitude, spending her days walking her dog and looking out of the window. Her loneliness stems from years of being the victim of school bullying. She is anxious and afraid. Is this her life? If only she could find a friend.

Między Nami – Between Us

Maciej Miller | Poland 2017 | 30 Min. | OV w/Engl.Subs.

A young couple in their 20s are expecting a child but don't know if they will cope. Faced with unexpected pressures and emotions they decide to separate and give the child up for adoption. They do not make this decision easily, with only two months remaining until the baby is due.